



THE JEFFERSONIAN



JEFFERSON.....Preserving the Past

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Spring/Summer, 1993

APRIL 30, MAY 1-2

Annual Pilgrimage brings past to life



The Manse - 404 E. Delta

Jefferson's big attraction, the Historical Pilgrimage, is happening the first weekend in May, and 1993 will be the 46th year for this popular event that kicked off in 1947 and has attracted more interest and enthusiasm every year to become the premier show of historic homes in Texas.

In addition to the home tours, an aura of the 1800s will prevail in the historic downtown area of Jefferson with costumed artisans performing demonstrations of early-day crafts. Locals and visitors alike are encouraged to dress in costume.

Tours on each of the three days, April 30, May 1 and 2, feature six beautiful homes of historic significance, rich in the flavor of the old

South. Four of these homes are antebellum and two were built during the wild years just after the Civil War.

These homes are recognized by the National Register of Historic Places and Texas State Landmark Medallions.

The 1993 Pilgrimage Headquarters is the Bankers Building, 209 N. Walnut, just a block east from the main drag (Polk Street). Located here are friendly faces, tickets, information and maps.

In addition there are many events going on including river boat tours of Big Cypress Bayou, trolley, surrey and wagon rides, a steam train, three museums, antique stores, window displays, craft shops, lots of good

places to eat, a parade, a Civil War presentation of the colors, the Junior Historians stage show, a special quilt show, melodrama plays and last but not least, six performances of the infamous Diamond Bessie Murder Trial. Most churches are open and special music will be presented at the first Methodist Church at 5:00 p.m.

Historic home tours are in the morning, 9 a.m. to 1 p.m., and in the afternoon, 1 p.m. to 5 p.m. The \$8.00 tickets, with discounts for seniors, groups, students and children, are available at Pilgrimage headquarters.

Morning Tour homes are the French Townhouse, the Hudgins Blake House and the Freeman Plantation. On the Afternoon Tour are the

Manse, Secession Hall, and the Magnolias.

FREEMAN PLANTATION

The homes include the Freeman Plantation, built in 1850, by Williamson Freeman, a prominent Jefferson merchant, shipper, and planter. It was the center of a cotton and sugar cane plantation prior to the Civil War.

The house has a Louisiana raised-cottage style with fine Greek Revival details and is furnished with antiques of the American Empire and Victorian periods, many of which came from the DeWare and Rowell families in Jefferson.

During Reconstruction, a Federal

army officer and his family were quartered here after it had been a place of refuge for some local citizens who escaped the Federal stockade in Jefferson.

In the late 1930's, oil tycoon, L.S. Flannery and wife, Augusta, restored the home in fine fashion, including the addition of metal protective bars to the downstairs dogtrot entrance and windows, ensuring the safe enjoyment of Mr. Flannery's high stakes gambling pastime.

The Freeman Plantation Home was first recognized in 1934 by the Historic American Building Survey of the U.S. Department of the Interior

(See Pilgrimage, pg. 14)



The Beard House

BUILT 1860

This unique home was built by Noble Birge, a prominent Jefferson merchant when Jefferson was a busy inland port. Located in the downtown area, on the walking tour, in the heart of the Historic District, it has the distinction of having received three significant citations: The Historic American Building Survey plaque, issued by the Department of the Interior in 1936, The Texas State Historical Commission plaque, and it is listed in the National Register of Historic Places.

The style of architecture, as described in The Magazine Antiques in its June, 1948, Texas Issue, is "a one story Neoclassic Form that has taken on Victorian trimmings". Its spacious rooms are furnished with antiques of the Federal, Empire and Victorian periods.

Owned by Dr. and Mrs. Jesse M. DeWare III, the house, at the corner of Henderson & Vale Streets is open 10:30 a.m. and 1:30 p.m., daily except Wednesday and Sunday and by appointment.

For Tour Information, please call (903) 665-2606.

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Freeman Plantation

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This plantation house was built by Williamson M. Freeman on one thousand acres of land in the Greek Revival style architecture. Built by slave labor, the 14-inch thick brick walls of the lower floor were made of clay molded by hand. Framing timbers, exposed in the ceilings on the lower floor, were cut, notched and pegged by hand. Where necessary, square, hand-made blacksmith nails were used. The outside walls on the upper, main floor are cy-

press. Across the wide gallery, centered by the staircase, are four tapered columns made with hand-made pie-shaped bricks. The Freeman Plantation was cited in 1934 by the Historic American Building Survey Committee as worthy of preservation and possessing exceptional architectural interest. Listed in the National Register, it also bears a State Historical Medallion.

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The Epic Adventure ... Texas will probably go down in history as being one of the most valuable teaching tools of this decade.

The 64-page illustrated history of Texas was released in 1985 and is now being used in almost every school district in the state.

Author Ann Hackney said the book and tape package has sold "almost as many as national best sellers in the juvenile category" and they have only been marketed in the state of Texas.

Artist Carol Hodges of Hughes Springs helped Ms. Hackney create the book for the state's sesquicentennial celebration.

Ms. Hackney and Mrs. Hodges thought about doing a coloring book, at first.

However, following a marketing survey, the two found people were looking more for a history book.

"We wanted something very special so we dropped the coloring book idea and decided to design a juvenile book "for all ages."

Mrs. Hackney said she and Mrs. Hodges felt that contributions from famous Texans would make the book more salable.

So, she wrote Lady Bird Johnson, former first lady of the United States; Bill Moyers, Emmy-award-winning television commentator; and Dr. Francis Edward Abernathy, executive secretary and editor of Texas Folklore Society.

"Many people had asked me to get a big-name singing star for the (accompanying) tape," Ms. Hackney said. Several had mentioned Willie Nelson.

Ms. Hackney went through her movie producer friend Martin Jurow, who knew a friend of Nelsons. "He got us in touch."

Along with Nelson, authentic Caddo Indian music appears on the tape.

The twosome developed kits, which included student handbooks, an expanded cassette guide and a teacher's guide.

The book touches on the people and songs of the state, from prehistoric times to the space age. The tape is interspersed with folk songs from each period of the state's development, as well as Nelson's contributions.

The softbound edition with its accompanying tape sells for \$12.95. The softbound book alone is \$5.95 and the tape alone is \$7.95.

The sets can be ordered from the Historic Jefferson Foundation, P.O. Box 668, Jefferson, Texas, 75657.

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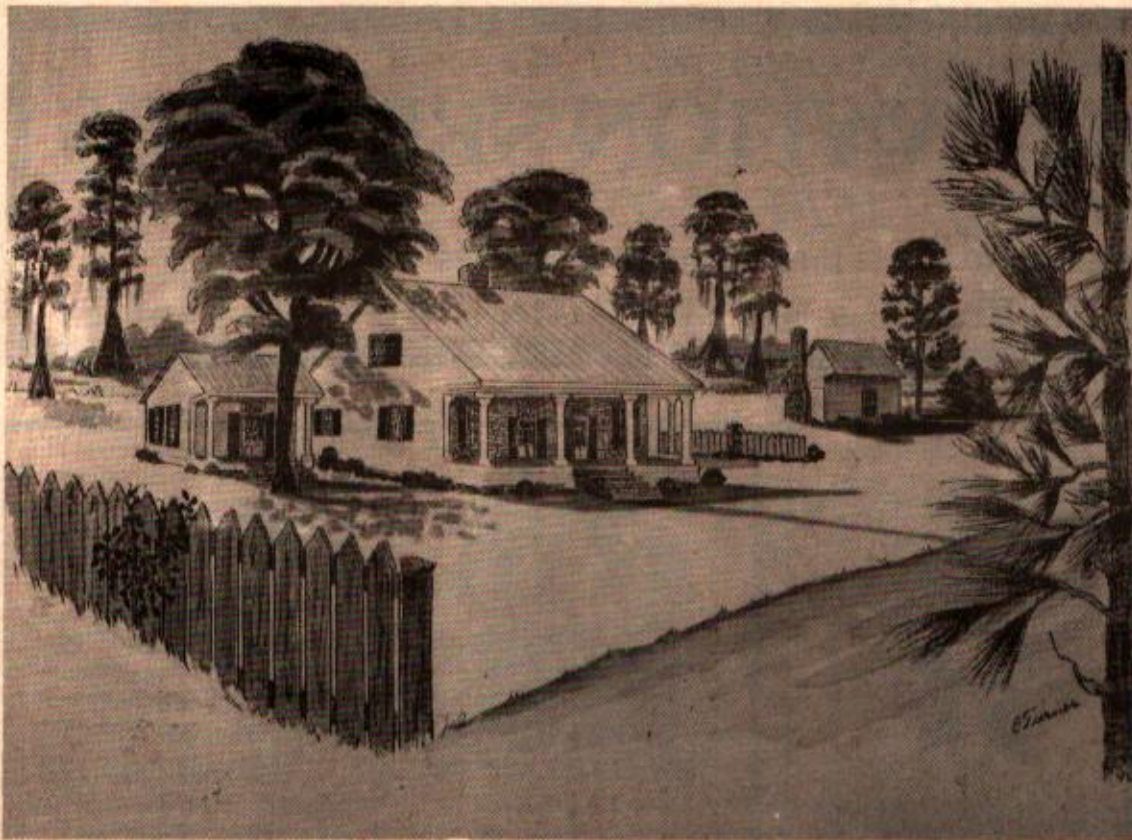
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Roseville Manor

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art glass, clocks, lamps, vintage clothing, and Charlotte's numerous china and dessert services. The courtyard and house are available for weddings and receptions. Tour information, or reservations call 903-665-2528 or 903-665-3145. Harold and Charlotte will welcome you when you visit.





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Artifacts from Mittie Stephens Discovered: Site of 1869 Steamboat Tragedy on Caddo Lake Comes to Light

by Lexie Palmore

In February 1869, a popular Jefferson bound steamboat, the Mittie Stephens, was cruising up Caddo Lake when it burst into flames. A cargo of hay had been ignited by embers from a torch basket, and the wind-swept fire was soon out of control. The pilot headed the steamer for shore in hopes of beaching it, thus enabling the crew and passengers to abandon ship in shallow water. In five minutes, the boat reached the bank, but the fire had blocked exit off the bow and driven everyone to the stern where 2 gruesome options were presented to the panic stricken souls: jump into the dark, cold, and deep waters of the lake and drown, or stay on board and burn to death. As a result of these poor chances of survival, 64 out of the 101 on board lost their lives. The vessel was lost, as well, and sank where it was beached.

In February, 1983, the Mittie Stephens Foundation was established by Richard Collins of Dallas and Duke DeWard of Jefferson to fund research on the boat as well as an archaeological search for her remains. It was hoped that recovery of the vessel and its artifacts would shed more light on the steamboat era that made Jefferson an important inland port. The Foundation engaged the Institute of Nau-

tical Archaeology at Texas A&M University to search for the Mittie Stephens and conduct the necessary research.

Unfortunately, with the passage of time, the exact location of the wreck had become a nebulous conglomeration of faded memories and contradictions. Appropriate research was done and facts began to emerge from the fiction, revealing much about Jefferson's steamboat days that had become as lost and foggy as the location of the Mittie Stephens. But, in spite of eyewitness accounts and accurate maps, the boat's whereabouts remained a mystery. Continued searches in different areas of Caddo Lake yielded nothing. All the latest scientific detection equipment was used: side-scan sonar, sub-bottom profiler, magnetometer, and satellite positioning. Even the Titanic was found with similar equipment, but not the Mittie Stephens. Eventually, the search was abandoned in 1986.

Time passed, but interest in locating the Mittie did not wane. Two years ago, the U.S. Corps of Engineers began feasibility studies relative to creating a commercial waterway through Caddo Lake. Part of the study required an investigation of historic sites that might be affected

by the waterway. One of the researchers employed by the Corps, Jacques Bagur, felt certain that the wreck of the Mittie Stephens would have to be located due to its probable proximity to the proposed channel. This news was encouraging, but optimism faded as time went by, no archaeologists were hired by the Corps, and ultimately, the waterway project was cancelled.

But Bagur, no longer employed by the Corps, felt confident that an old map of Caddo Lake correctly showed the location of the wreck. By transferring that location to modern maps of the lake, he determined the location to be virtually on dry land, but very close to shore. In the 1860's the Caddo Lake level was normally higher than today's lake due to water-backing up behind a log jam on the Red River.

The old map was drawn by E.A. Woodruff, director of the Corps of Engineers and responsible for removing the log jam on the Red River in the 1870's. The map was drawn prior to removal of the log jam and only a few years after the Mittie Stephens burned. Previous researchers considered the location of the steamboat on the map to be arbitrary, but Bagur felt it was precise.

To prove his point, Bagur was encouraged by Shreveport physician, David Nave, to try to locate the wreck. On Feb. 20, 1993, Nave and others accompanied Bagur to the exact spot shown on the old map to be the elusive steamer's final resting place. What they found in the top soil along the riverbank was nothing less than what would have been on an 1860's steamboat: broken china, crockery, glass, old iron spikes and pipe fittings, the flange of a cast iron stove, and all showing signs of being in a fire and all confirmed by a local historian and archaeologist to be mid-1800's vintage. Even fused window panes, believed to be part of the cargo, surfaced frequently as if to confirm, "This is it."

When news of the weekend's find reached interested ears in Jefferson, it was electrifying. Those who could, visited the site and anticipated a complete archaeological excavations and ultimate discovery of the hull remains, the nearby mass grave, and more artifacts. It is hoped that Jefferson will be recipient of some of these finds, that the long awaited arrival of the Mittie Stephens will finally be a reality.

For the visitor to Jefferson, a new Mittie Stephens exhibit along with

some of the recently discovered artifacts can be seen at the River Museum, 222 E. Austin. The steamer's bell, retrieved shortly after the fire, is currently on display at the Jefferson Historical Museum.

AMICABLY ADJUSTED. - We are gratified to learn from the Jefferson Herald of the 5th inst., that the pending difficulty between Judge Grinstead, former editor of the Herald, and W.H. Parsons, of the Tyler Telegraph, has at last been amicably adjusted. The matter was submitted to a Board of Honor, by whose decision both parties agreed to abide. The board agreed upon the following terms of settlement: That all remarks and reflections emanating from either gentleman, tending in any manner to impugn the character for courage, honesty, or integrity of the other, and every remark of a personal character ... be withdrawn. This being agreed to by the parties, it was determined by the board that they should meet and shake hands as friends. And thus ended a difficulty which at one time threatened to end in mortal combat. We are decidedly opposed to the shooting mode of settling such disputes. It is very apt to derange the nervous system and destroy the appetite. -- gleaned from a newspaper of the 1850's by Frederick Law Olmstead

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THE MITTIE STEPHENS BURNING ON CADDO LAKE, FEBRUARY, 1869

**NEW THIS YEAR:
MITTIE STEPHENS EXHIBIT**

The River Museum will open a special display in Spring, 1993, about the Mittie Stephens disaster. A recent search by the Texas A&M Institute of Nautical Archaeology, although not finding this famous Jefferson steamboat, was able to uncover much important historic information about Jefferson's past. The new exhibit will convey how the research was done, many well-documented facts about the tragedy and the methods of underwater archaeology used. Artifacts recently discovered and believed to have been on the Mittie Stephens will be displayed.

STEAMBOAT LIBRARY

Numerous books on many aspects of steamboat history will be available for research and perusal. Books are also available for purchase.

THE RIVER MUSEUM is a result of years of studying river history and experiencing the steamboat way of life. The curator and owner, Lexie Palmore, is a master/pilot on the Mississippi River System and has added to this museum much that cannot be found in history books or other museums. Those interested in Jefferson's colorful history should visit the River Museum first of all. Jefferson would not have existed had it not been for steamboat navigation. The River Museum displays numerous photos of boats that came to Jefferson, maps showing how they got here, and explanations as to why they came. The Great Red River Raft, its removal and affect on Jefferson is thoroughly explained using numerous maps and diagrams, some of them rare and otherwise impossible to find.

Spring & Summer Hours: Week-days - 3:00 - 5:00
Saturday - 11:00 til dark, Sunday - 1:00 - 5:00

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Oakwood Cemetery

Photo: Susan Wise



Alley Carlson House Museum

Open Wednesday and Saturday 1 p.m.
By Appointment for Groups of 6 or more
Call 903-665-8634

The Alley Carlson House Museum was built in 1861 by Dan N. Alley Sr., co-founder of Jefferson. The structure is of Greek Revival Architecture. The Cottage is designated as Texas Historic Landmark; entered in the National Register of historic places; awarded a medallion by Texas Historical Survey Committee; and located in the Jefferson Historic District. Until December, 1991, the house was owned continuously by three generations of the Alley family. The cottage was a wedding gift to Dan N. Alley II and his bride Mary Hannah Moore Rembert. The furnishings of the home depict three generations of ownership. Many of the original furnishings were purchased by the couple while on their wedding trip to New Orleans and brought upriver to Jefferson. The furnishings

consist of Rosewood, walnut and cherry. A wooden shipping box in the entrance way bears the name and address of Dan Alley, Jr., Jefferson, Texas. Other items of interest include, a half tester bed, Mallard dresser, lovely marble top pieces, cut glass, tiffany and other family heirlooms. Mary B. Alley Carlson and husband Charles Carlson returned to the family home in 1932 to care for her mother. Mrs. Carlson continued living in the cottage until her death at age 93. Nione Carlson of Houston owned the home until acquired by Jefferson Historical Museum. The cottage is now owned and shown as a house museum by the Jefferson Historical Society and Museum. The House Museum is supervised and maintained by a permanent curator and seven member committee.

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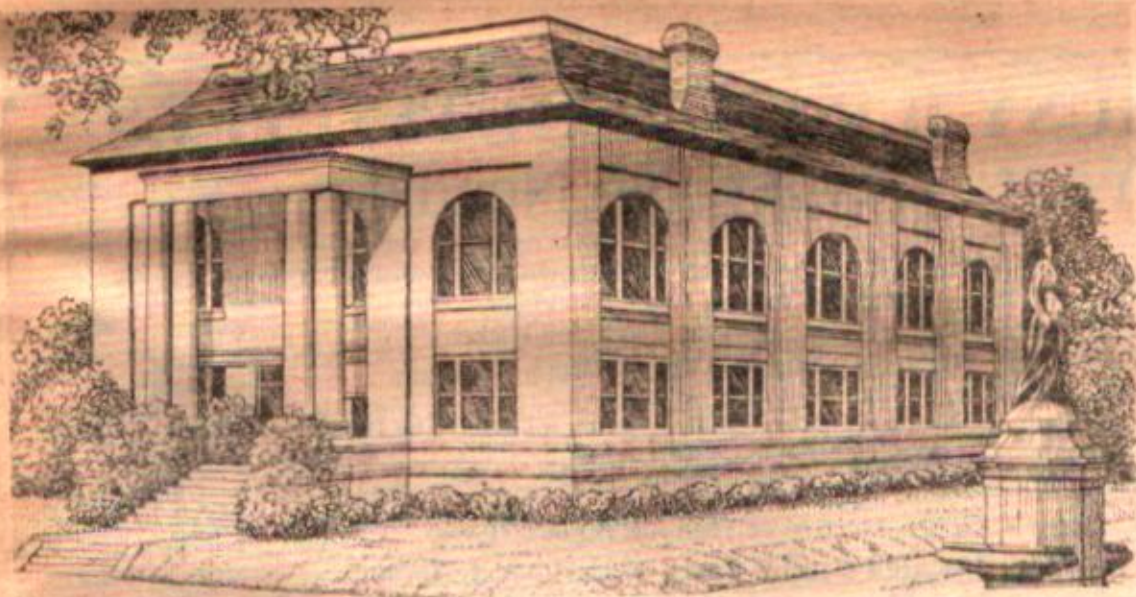
In all thy ways acknowledge him, and he shall direct thy paths. Pro. 3:6



Captain's Castle Main House

The Captain's Castle, also known as the Rogers-McCasland home, was so named by Captain Thomas J. Rogers, a Confederate officer and local pioneer banker. In the early 1870's, he combined two older houses, one already located on the present site (the back part of the existing structure) and the other an imposing landmark of Tennessee Planters Architecture (the two story front portion) he moved across town on log rollers, with oxen, from down on the river front. The moved-in portion, built during the 1850's, is said to have been one of the town's most elaborate bawdy houses during its river boat heyday. This colorful old home, furnished with many antiques of the period, has a Texas Historical Survey Medallion and

is listed in the National Register of homes worthy of preservation. It was first restored by Judge Joe McCasland, a prominent local attorney. Present owners are Buck and Barbara Hooker. Overnight lodging is offered in the Main House and a nearby Carriage House and Cottage. Three rooms are available in the Main House with breakfast in the main dining room. Four rooms are available in the Carriage House and Cottage with breakfast served in a glassed-in, temperature controlled gazebo nestled under huge pecan trees. Breakfast at the Captain's Castle has become a Jefferson tradition. Tours available by appointment. Call 665-2330.



The Carnegie Library

With a population of less than 3,000, Jefferson, Texas has three libraries. The Carnegie Library (pictured above) was founded in 1907. It is one of the few remaining Carnegie Libraries in Texas. The building at the corner of Market and Lafayette streets houses over 6,000 volumes. Genealogy and family history is an area of special research interest at the Carnegie Library. The collection includes valued books and genealogical records and a genealogical research group meets monthly at the Library. The Jefferson Historical Society and Museum was founded in 1948 and originally located in the Carnegie Library building. Since 1965, the Historical Society has been in its own building, the old Federal Court House, at the corner of Market and Austin streets. The Historical Society Library is housed in the Lucille Blackburn Bullard Memorial Archives. The collection of about 1,200 volumes includes a particularly good selection on Texas and East Texas.

Researchers on Jefferson and Northeast Texas history will find titles in this collection missing from many college libraries. The newest library in town is the Thomas Jefferson Library and Research Center, sponsored by the Historic Jefferson Foundation at 107 Vale street. The Historic Jefferson Foundation was formed in 1984 and began the library in 1987. The Foundation library includes nearly 300 volumes with a particular focus on the life and thoughts of Thomas Jefferson, for whom the city of Jefferson is named. This collection also includes material on the Revolutionary and early Constitutional history of the United States. Each of the three libraries in Jefferson encourages students and interested patrons to take advantage of the research material. Each library has working space and facilities available, and welcomes researchers to use them during their open hours.

The Captain's Castle

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Rate\$75.00*

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Rate\$85.00*

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Rate\$85.00*

The Cottage: Very large romantic suite with king size bed and sitting area. Lovely fireplace and private bath with shower.

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* Prices shown above do not include tax.


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Saturday - 9:30 a.m. - Sunday School

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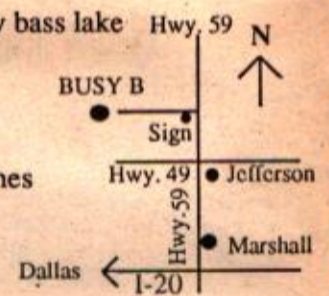
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Pilgrimage

Continued from pg. 1

in its first list of historic American buildings and has been designated as a Recorded Texas Landmark and placed on the National Register of Historic Places.

HUDGINS BLAKE HOUSE

The Hudgins Blake House was built during the era of the Civil War and stands on an historic promontory called "Sand Town Hill" in the Southwest corner of Jefferson, near the river.

It was here that the hated Yankee "bluebellies" set up an infantry and cavalry camp during the military occupation following the Civil War. The infamous Yankee stockade, a prison camp, was just south of the Blake house. Sometimes today this old land will speak of the violent past when a heavy rain washes away layers of sand to reveal military brass buttons or ancient rusty handcuffs.

One of the large bedrooms in the Blake House is wallpapered with a precise replica of the wallpaper that hung in the balcony box where Lincoln was shot at Ford Theater. This is the Lincoln room, and on display are Lincoln collectibles.

In the large open hall are printer's proof sheets from actual "Harper's Weekly" issues that appeared during the Civil War. These 'proofs' display the work of artists who illustrated the war for readers. It was not known how to print photographs, so newspaper battle scenes were pen and ink artwork. Collections, in fact, are the theme of the house. Everywhere, on table tops and in china cabinets, are collections that must be seen to be believed.

The Blake House is a classic Greek revival plan, with large, tall rooms, symmetrical and square, floor-to-ceiling windows and an open spacious hall through the center.

It was owned for 60 years, from 1897 to 1957, by W.I. and Mattie A. Blake, who were prominent black school teachers. During the prosperous days of Jefferson the area was also known as "Jew Town," because of the many prominent Jewish families who lived on "The Hill."

THE MANSE

The Manse, 211 Delta, built in 1851 by John Speakes, served as the Presbyterian manse after 1903. The doric porticoed townhouse is considered the finest surviving example of Greek Revival architecture in Jefferson. The elaborate door frames and dual porches add to the uniqueness of the home.

The Manse was purchased by the Jessie Allen Wise Garden Club in the 1950's as one of their earliest restoration projects. In the early 1970's, Mr. and Mrs. Martin Jurow of Dallas purchased the home.

Mr. Jurow is a motion-picture producer who lists among his credits "Breakfast at Tiffany's" and "The Hanging Tree." Mrs. Jurow is an interior decorator who delights in collecting unusual antiques for their Jefferson home.

FRENCH TOWNHOUSE

In 1934 President Franklin Roosevelt got together a team of architects to identify historic properties in the United States. One member of his traveling commission viewed the building at 502 East Walker in Jefferson and dubbed it "the French Townhouse." The name stuck.

This home earned a notch in Roosevelt's 1936 survey, and is now on the National Register of Historic Places. It is also featured in the pages of "Historic Homes of Texas" and "The Smithsonian Guide to Historic America."

Annette Daigle, mistress of the French Townhouse, believes it is the only 1860's vintage house still preserved, in the Louisiana Purchase, with so much trim work imported from France. Mrs. Daigle said the entry doors and 12 major windows, complete with casings, facings, mouldings and blinds, were manufactured in France, shipped to New Orleans and then loaded on a steamer to Jefferson.

Those windows are a full 11-feet tall, and it is intriguing to examine the interior shutter-type blinds, with both horizontal and vertical louvers, made in France during the Empire days of Napoleon III.

The antiques are French-Gothic and Victorian, and it is a feast for the eyes to appreciate the hand-carved, hand-cut, and inlay detail of beautiful furniture. One French tourist was visiting the home recently, and stopped to examine an inlaid bedroom suite imported from France. He turned to Mrs. Daigle and said, "This is why we fought the French Revolution."

It is fortunate to be able to view lavish craftsmanship representing a crossroads of history when such opulence was kicked aside by the starving masses. Long live the revolution, and long live the French Townhouse.

SECESSION HALL

Secession Hall, built in 1856, stands as stately and genteel as the Old South itself. Hosting political forums and charming social affairs, it was the home of Judge William S. Todd from 1858 to 1864. A champion of Constitutional State's Rights, Judge Todd was an influential delegate to the Special State Convention in Austin in 1861. Over the objections of Governor Sam Houston, Judge Todd and his fellow delegates, on February 1, 1861, signed the Ordinance of Secession, making Texas the seventh state to join the Confederacy. During the turbulent era of Reconstruction, and for the next 40 years, Secession Hall was owned by the prominent Terhune family. The historic integrity of the Greek Revival cottage is preserved and it is now owned by Mr. and Mrs. William Montgomery. The house is marked with a State Medallion and is listed in the National Register of Historic Places.

(See Pilgrimage, pg. 23)



Hudgins Blake House - 1111 S. Line Street




The Magnolias - 203 E. Broadway



Secession Hall - 310 Jefferson St.

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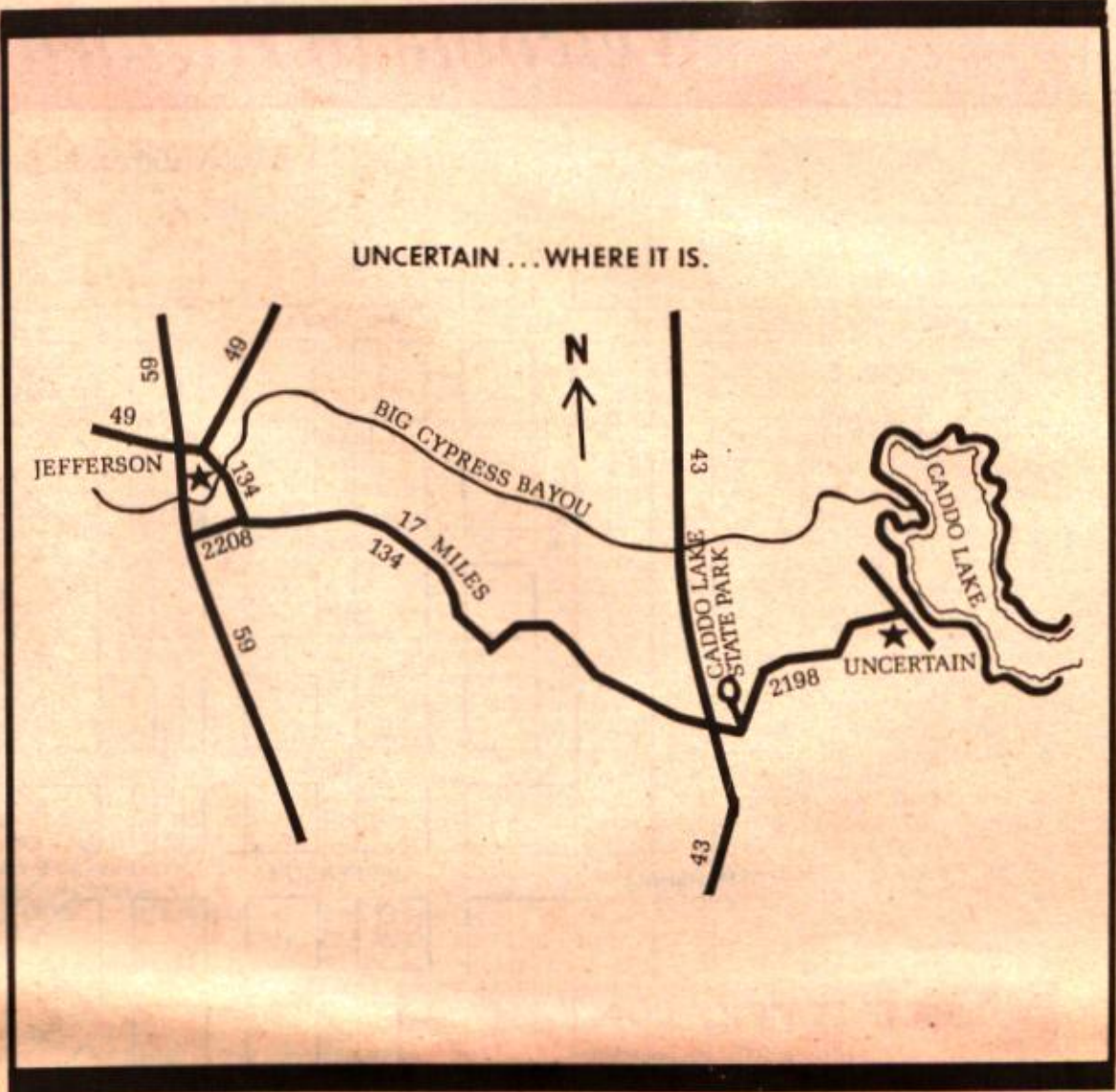
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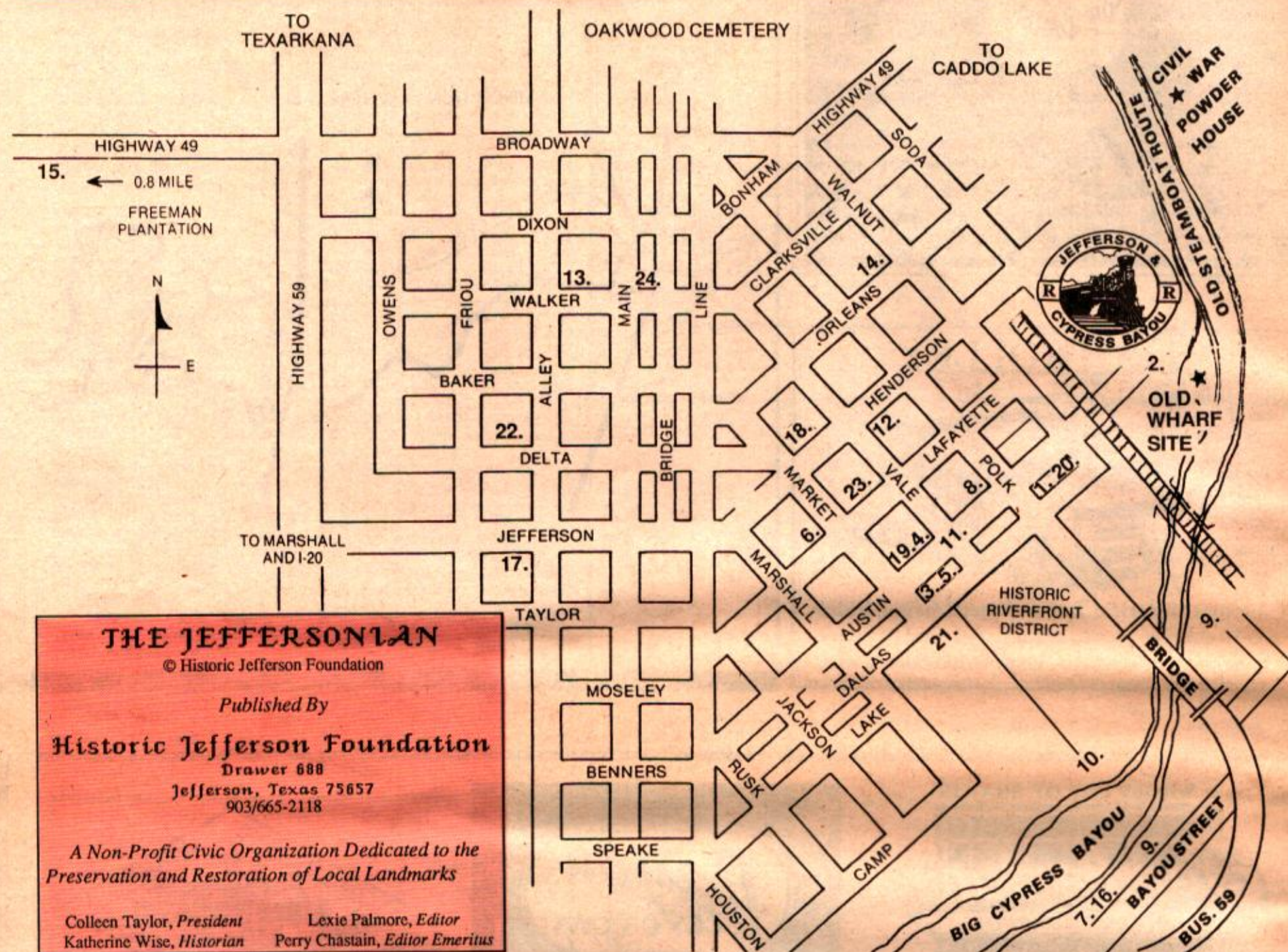
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Preservation and Restoration of Local Landmarks

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Katherine Wise, *Historian*

Lexie Palmore, *Editor*
Perry Chastain, *Editor Emeritus*

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EXCELSIOR HOUSE HOTEL: Beautifully restored hotel in continuous operation since 1850's. Fourteen rooms, \$40-\$60-\$80. Breakfast extra. No credit cards. 211 W. Austin. 665-2513.
HOTEL JEFFERSON: 124 W. Austin. 24 rooms, with private baths. Furnished with antiques. Large meeting or party rooms available.

Reservations - 903-665-2631.
BUDGET INN: Hwy. 59 South. 33 rooms, 24-hour desk service. Free 24-hour satellite color TV in all rooms; outdoor swimming pool; restaurant. 665-2581.
TEJAS VILLAGE: 1/2 mile west of dam on FM Road 726. Motel, lodge, cabins, resorts, and restaurant open year round. 777-2460.
WM. CLARK HOUSE GUEST COTTAGE: In Jefferson's Historic District, 201 W. Henderson, 665-8880.

Restaurants - Clubs

AUNTIE SKINNER'S RIVERBOAT CLUB: 107 Austin St. Serving lunch and dinner Wed.-Sat. Sunday lunch 12-3. Mexican food & home-style cook'n. Entertainment Fri. & Sat. nights.
THE BAKERY: 210 W. Austin Street. Fresh baked goods, soups, salads and sandwiches. Bakery blend coffee. Open daily, except Wednesday, serving breakfast, lunch, & dinner. 665-2253.
BLACK SWAN: Country dining with a touch of elegance. Restored home; Southern and creole foods, and featuring the Cygnet Room. Sunday lunch 11-2:30; Dinner 5-9 or 10, Thurs.-Fri.-Sat.-Mon. Credit cards. 210 W. Austin 665-8922.
CLUB CAFE: 109 N. Polk. Oldest operating cafe in Jefferson, specializing in Southern homestyle cooking. Breakfast 6-10:30; Lunch 11-2:30.
DAIRY QUEEN: 402 S. Walcott (Hwy. 59 South). Hamburgers, Ultimate Burgers, Country Baskets, Blizzards and Shakes.
DOLLIE'S D'LITE-FULL EATERY: #1 Bateman Alley. Collectibles, soaps, purees, gourmet salsa, dips, teas, coffees, cocoas, and antiques. Post cards and stationary.
EXCELSIOR HOUSE: 211 W. Austin. Plantation breakfasts served only to hotel guests and those with reservations. Luncheons and dinners to groups of 16 or more. Reservations only. 665-2513.
GALLEY PUB: 121 Austin St. Dinner 5 p.m. til. Closed Sunday and Monday. Reservations advised for 5 or more. 665-3641.
THE GROVE: 405 Mosely. Chef owned Historic Home Restaurant

featuring Eclectic Bill of Fare served among gracious Old South surroundings. Dinner: 5-till. Friday, Saturday, Sunday, Monday. 665-2638.
JEFFERSON GENERAL STORE: 113 E. Austin. Soda fountain, juice bar, sandwiches, health food.
JEFFERSON'S OLD-FASHIONED HAMBURGER STORE: 101 Market St. Homemade pies and gourmet hamburgers. Open Sun. - Thurs. 10:30 - 3:00, Fri. & Sat. 10:30 - 8:00.
MINT TULIP: 123 W. Austin. Coffee Saloon & Ice Cream Emporium. Featuring light lunches, homemade soups, sandwiches.
ONEY'S RESTAURANT & CLUB: 301 Polk. Open 7 days a week, 11-9 serving seafood, steaks and sandwiches. Club 3-12. Live entertainment. 665-2211.
PLANTATION RESTAURANT: Hwy. 59 South, next to Best Western. Breakfast buffet 6:30-10:30; Lunch buffet 11-2; Dinner 5-7:30. 665-2131.
EL BUEN PASTOR: Hwy. 59 South, next to Sherry Inn Motel. Open 7-10 except Sunday til 9:30. Breakfast in morning. Mexican, with some American, lunch & dinner. 665-7706.
RIVERPORT BAR-B-Q: 115 E. Austin. Tuesday through Saturday 11-7, Sunday 11-3. Closed Monday. 665-2341.
STILLWATER INN: 203 E. Broadway. Fine food prepared in chef-owned restaurant and private club. A complete dining experience in a charming old home. Dinner Tues. - Sun. 6-10. Reservations. 665-8415.

RV Parks

JEFFERSON RV PARK: Full hookups and pull throughs. Five miles north of Jefferson on Hwy. 59. 665-1115.
CADDO LAKE STATE PARK: Several miles east of Jefferson on FM 2198. 665-33351.
LAKE O THE PINES: Several

miles west of Jefferson in various locations around the lakes. Operated by Corps of Engineers. (800) 284-2267.
COUNTRY PINES RV PARK: Full hookups and pull throughs. Hwy. 59, 9 miles south of Jefferson. (903) 938-4278, (800) 848-7087.

Garages & Service Stations

B&D AUTO & TRUCK REPAIR: 224 N. Walnut. 665-8917.
CHEVRON STATION & WAREHOUSE: 711 N. Walcott. (Hwy. 59 N.) 665-2651.
CONNIE HAGGARD'S GARAGE: Hwy. 59 S., 665-8282. Towing.
H & R OIL CO., NO. 2: 204 N. Walcott. (Hwy. 59 North) 665-2652.
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Jefferson, TX 75657



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FAX
(903) 665-8233

Gifts

AMAZING GRACE: 121 N. Polk St. Arts and crafts mall including antiques, gifts, wearing apparel, woodcrafts, and ceramics. 665-7754.
THE BAZAAR: 211 N. Polk St. A collection of shops, including antiques, wearing apparel, woodcrafts and jewelry.
THE BERRY SHOP: Jams, jellies, locally grown and produced. Corner of Polk and Austin.
THE CANDLE STORE: 125 Polk St. Hand-carved decorative candles, Christmas store.
CITY DRUG: 109 W. Lafayette. Gifts, sundries, Jefferson memorabilia. One of few remaining soda fountains, featuring the "best limeade in Texas."
DAVANNA HOUSE: 107 E. Clarksville St. Antiques, Wood Carvings, Collectibles.
FLOWERS 'N THINGS: 114 W. Lafayette. Flowers, gifts, balloons, and cards. 665-8821.
GASLIGHT MALL: 124 W. Lafayette. Unique collection of angels, tapestry, wreaths, gifts, greeting cards, Yankee candles, and fresh ground gourmet coffee.
HERITAGE DESIGNS: Bateman Square. Stained glass and etching.
HOME SWEET HOME COLLECTIBLES: 202 Walnut. Unique collection of bird houses, feeders, swings and benches.
HOMEMADE JAMS & JELLIES: 312 Walnut St. Mayhaw jelly & much more. Sauces, jams, crafts, cracked & shelled pecans. Bait.
JEFFERSON FLOWER & GIFT: 605 E. Broadway. Floral arrangements, balloons, candy, wedding service, tuxedo rental.
JEFFERSON IMAGES: 108 E. Lafayette. Custom frames, prints, photo processing, film, Blackburn's products, collectibles.
ROWELL HOUSE GIFTS: 301 S. Alley. Baskets, custom Wreaths, Quilts, Prints and gift and decor items, many handmade.
SPIDER'S WEB: 116 W. Lafayette. Books, music, fanciful gifts, art gallery. Open daily. (903) 665-2737.
TEXAS TREASURES: 214 N. Polk St. Jefferson souvenirs, wind chimes, home decor, wood, metal sculpture, lots more. 665-3757.
WELSH LADY: 117 W. Lafayette. Complete line of items for the needleworker. 665-7777.
YESTERYEAR NICK NACKS AND YOGURT SHOPPE: Corner of Polk and Austin. Gifts, lace, Colombo yogurt, cookies, many other specialty items. 665-8692.

Antiques

COUNTRY CORNER: 2 miles South Hwy. 59. Antiques, collectibles, and used furniture. 665-8344.
COUNTRY GYPSY I: 120 Walnut. Featuring antiques, glassware, jewelry, ladies' and children's handmade clothing.

Continued on Page 18

Antiques

Continued from Page 17

DIAMOND BESSIE'S ANTIQUE JEWELRY: Antique fine & costume jewelry and more. 126 W. Lafayette.

FIVE POINT ANTIQUES: 215 N. Polk St.

THE GLASS WORKS: Custom-etched glass, designed to your specifications. 111 Austin St.

GOLDEN OLDIES: 116 N. Polk. Signed art glass, China and crystal, old coins and silver, estate jewelry.

GOOD PICKIN'S: 220 N. Polk St. Antiques, brass restoration, hardware, wicker supplies.

GRANNY HAD IT: 114 N. Polk St. 665-3148.

GUN & KNIFE EMPORIUM: Located in the Western Store, 207 N. Polk St. Guns, knives and antiques.

JEFFERSON BOTTLING WORKS: 203 N. Polk. Antique adv., soda fountain items, line of antiques.

JEFFERSON GENERAL STORE: 113 E. Austin. Soda fountain, juice bar, antiques, sandwiches, gifts, health food. Oldest hardware store in Jefferson. Authentic atmosphere.

LEO'S ANTIQUES: 119 Polk St. Fine crystal by Cambridge, Heisey, Fostoria, etc. Unusual lamps, primitives, advertising, coins and jewelry, pictures, and mirrors. Open Fri., Sat., and Sun.

LIZ-BETH'S: 216 Austin St. Select group of fine pieces. Brilliant period cutglass, American and European art glass, antique furniture and primitives; Aromatic potpourri. Open 10-5 daily.

MILLIE'S ANTIQUES: 123 Polk St. Quality antique furniture and jewelry. Gemologists. Open 9-5 daily.

OLD HOUSE ANTIQUES: 304 Walnut.

OLD MILL ANTIQUES: 211 E. Austin. Nine shops under one roof. Open seven days a week, 9-6.

THE OLD STORE: 123 Walnut St. Advertising memorabilia, antiques of all kinds, unique one-of-a-kind collectibles. Open every day 9-5.

THE OLD STORE II: 226 Polk St. Walnut and mahogany Victorian furniture. Nice selection of primitives, porcelain, China and cutglass. 9:30-5.

PETTICOAT JUNKTION: 120 Polk St. The best of America's past for you to enjoy now. Furniture, lamps, primitives, glassware.

RIVER CITY MERCANTILE: This large shop emphasizes accessories from elegant to primitive. Early Stratfordshire wares, Majalica, copper and glassware featured.

ROBBIE'S PHONOGRAPHS: 215 Polk St. Wind-up phonographs. 665-8533, 665-2801.

SWEET MEMORIES: Corner of Hwy. 49 E. and Walnut Street. Antiques, gifts, collectibles, 10-5 daily.

TERRY HOUSE ANTIQUES: 404 N. Walnut. 665-2780.

THREE RIVERS ANTIQUES: 116 Walnut St. Old bottles, glassware, lamps, crockery, ironware, furniture and primitives.

TURNER HOUSE JEWELRY: 210 E. Henderson. Custom jewelry, precious stones, estate jewelry, collectibles, antiques. 665-8616.

WALNUT STREET MARKET: 121 Walnut St. Antiques, collectibles, arts and crafts. Open every day.

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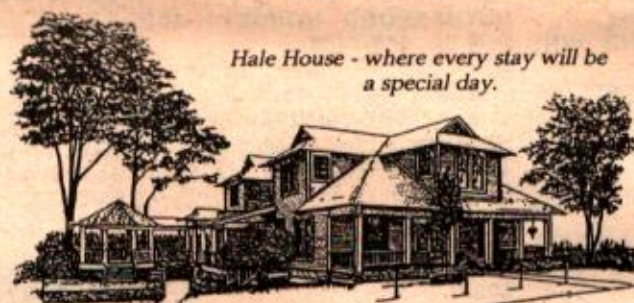
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Jefferson Playhouse and Ruth Lester Memorial

Corner Market and Henderson Streets

On tour Wednesday, Saturday & Sunday - 2:30

The Ruth Lester Memorial was built about 1860 as a private residence for Robert W. Nesmith, a contractor of stage lines. In 1869, the house was purchased by the Sisters of Charity who used it as their convent, hospital and school called St. Mary's. In 1875, it became the property of the Hebrew Sinai Congregation who then built the adjoining building, now called Jefferson Playhouse, as their synagogue. Although basically unchanged, this structure is now used to present the play "The Diamond Bessie Murder Trial" each year during Jefferson's Historical Pilgrimage. This tradition started in 1955.

The Ruth Lester Memorial is beautifully furnished with Victorian antiques and memorabilia. Both buildings are listed in the National Register and bear Texas State Historical Medallions.

These structures are shown together in a combined tour by members of the Jessie Allen Wise Garden Club who now own and have restored these properties. Special group tours are available.

The Playhouse may be rented for lectures, seminars, meetings, recitals and weddings; maximum seating capacity is 185.

For information please contact The Excelsior House, Jefferson, Texas 75657, 903/665-2513.



211 West Austin, Jefferson, Texas 75657

Excelsior House - Hotel with Old World charm. In operation since the 1850's. New Orleans type courtyard. Guests rooms furnished with beautiful antiques. Tours of hotel daily at 1 and 2 p.m. Plantation breakfast served to guests and others with reservations.

Luncheon and dinner served for groups of 16 or more.

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Escape to the privacy of this spacious rustic rock lodge & log cabin lodge set on the shores of beautiful Lake O' the Pines, nestled in a natural pine and hardwood forest with native plants, animals, & birds. Come walk the nature trails exploring native foliage & private ponds. Sit on the wide decks & watch eagles soar, beavers build dams, & deer graze. Experience beautiful sunrises & sunsets, & listen for the crickets, frogs, & whippoorwills to lull you to sleep. Relax by the large rock fireplaces with a good book from the private library of Histoirna & Published Author, Fred McKenzie, AVINGER, TEXAS, USA.

The lake front lodge & log cabin lodge, family homes are designed with large meeting rooms, vaulted ceilings, rock fireplaces, & stained glass windows. Both will accommodate retreats & receptions. The eleven bedrooms are spacious with private entrances, balconies, CH/A, ceiling fans, & private baths. All rooms are decorated in its own unique style with lovely antiques & family possessions. Arrangements for catering, canoeing, & boat tours. Fly into the private 3000' airstrip. Smoking on decks only. No pets. Full breakfast (served on china & crystal), jacuzzi, exercise room, sports via satellite.

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 Showroom Hours: Tues. - Sat. • 12 to 6 p.m.

Bateman's Alley Often Murder Site

Jefferson was noted for its rough and unlawful early years when men carried guns and dead bodies were found nightly in some of the lonely and out of the way places. Bateman's alley was one such place. It was named for a prominent Jefferson family who came to Jefferson in the late 1850's. The family consisted of three Bateman brothers, A.J., King D. and William Quincy, who were wealthy cotton agents and commission merchants. They operated a mercantile firm under the name of Bateman and Bros.

Two sensational murders (the two Proctor brothers) occurred in this alley. The first was between Will Terry, the Sheriff, and Charlie H. Proctor, his deputy. Charlie was wanted in Cass County for killing a man and had been tried and convicted but was out on bond. The Cass County Sheriff called Sheriff Terry and said that he was coming to Jefferson to pick up Charlie Proctor. Terry found Proctor in the alley (by the Galley Pub's back door) and called to him to surrender. Proctor pulled a gun and said that he was never going to prison, that he would have to kill him first. Terry and Proctor fired their guns and Proctor was killed on October 2, 1908.

Fifteen years later on October 16, 1923, Will R. Proctor, also a deputy, and the sheriff of Marion County, B.B. Rogers, had an argument in Bateman's Alley. The argument erupted into a gun fight, both firing their guns at the same time, and both Proctor and Rogers died.

Enjoy the charm of a 1920s home and the warmth of going home to Grandmother's.
 Two guest rooms, shared bath. Full breakfast. Children welcome.



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Rowell House

Built ca. 1858

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Jefferson Historical Museum

The Jefferson Historical Society and Museum, committed to a Master Plan that will preserve and protect its century old structure, entered this decade with vitality. Led by a board of directors with a vision for the year 2000, the Society, in April 1990, celebrated the one-hundred year anniversary of construction of the museum building and set its sights on a restoration that will best maintain the varied and valuable collection within.

Authorized by an act of Congress in 1887, the former Federal Courthouse and Post Office was constructed with funds appropriated by three different acts. When the district court was moved from Jefferson, the building became available and was purchased in 1965, by the Jefferson Historical Society for use as a museum.

A collection of some 1,000 items that had previously been housed in the Carnegie Library was moved to the four-storied red brick edifice on the corner of Austin and Market Streets.

The collection soon quadrupled and now contains close to 12,000 items. The Museum is one of the most interesting sites in the city. An integral part of that interest culminates in the Moseley Art Gallery located on the second floor. Filled with fine European paintings and a sampling of some of America's best artists, the gallery displays bronzes once in the collection of George Churchill, cousin of Sir Winston; wood carvings, cloisonne, Capo-di-Monte, French bisque, Belleek China, and other art glass.

Included in the appointments of the room are lamps of Venetian glass, a Dresden carriage pulled by lovely white horses, a Flemish tapestry, and Bokhara rugs. Of great beauty is a delicate 19th

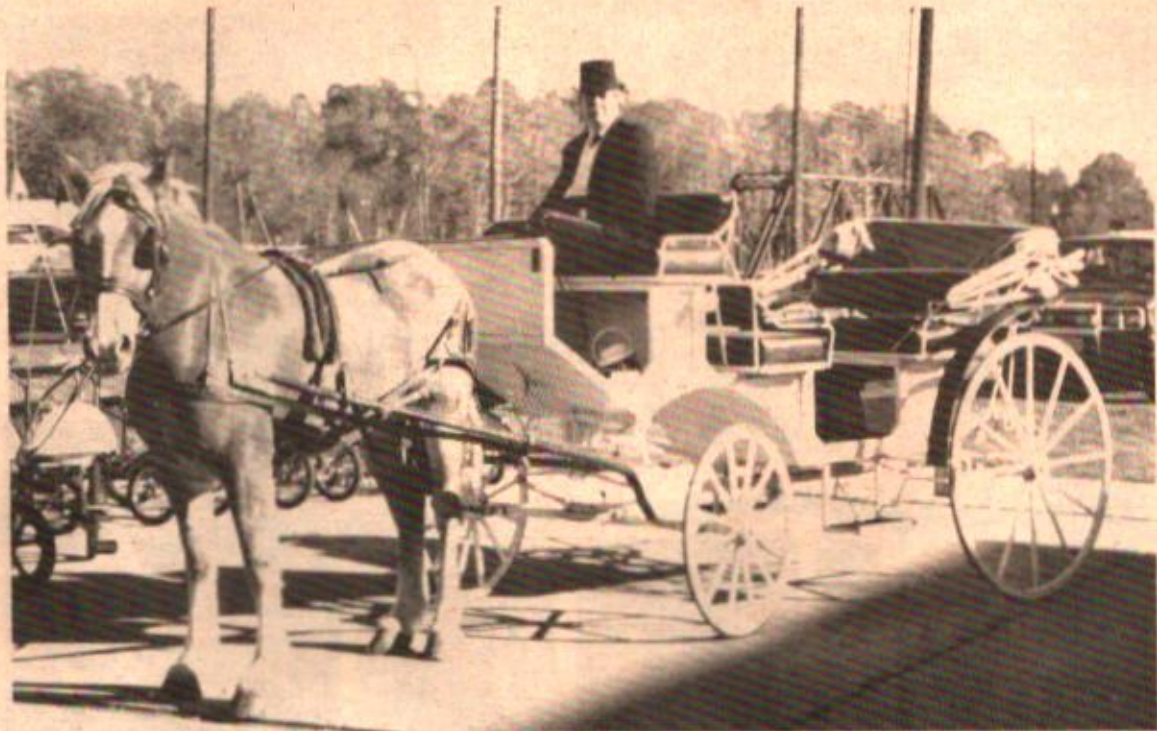
Century French desk with folding top and extra panels inlaid with mother-of-pearl landscapes. Other French pieces include an open-back French settee and matching chair with hand-painted designs on the back panels and upholstered in pink satin, a French bisque clock, and a platter from one of Napoleon's chateaus.

Lovers of fine needlework will enjoy the example of English embroidery, using more than 40 different colors of thread, dating to about 1810. The Hobart Key Indian collection almost fills the Indian Room with artifacts from the Caddo tribe, which inhabited this area, and for whom Caddo Lake was named.

The basement area is a dream world of early Texana. A country store complete with churns, tools, dishes, pans, bottles, wooden wares, coffee grinders, corn shellers, candy jars, and a full-sized steam engine fill the west end of the area.

Grand pianos, organs, small musical instruments, hand work, figurines, China ware, art glass, jewelry, and Kay Butler's art work are among the hundreds of other items on the first floor. Also on the main floor is the Culberson family case, honoring the distinguished family who lived in Jefferson in the late 1800's, the Mabry exhibit, Sam Houston case, Moseley case, a doll collection, fan collection, and Civil War exhibit.

The third floor and recently restored Garret Room are devoted to pioneer furnishings and children's toys. A stairway leads to a glass door with a view of the attic with its heavy beams and trusses, perhaps the next and final area for expansion. The Jefferson Museum truly offers something for everyone and is open to the public for a nominal fee 364 days a year.



L.J. Carriage Service

Tour Jefferson with the big red horse, Liza Jane, and special occasions such as weddings, parties, and promotions. L.J. Carriage Service provides narrated tours of historic Jefferson. Reservations may also be made for Jane Francis, (903) 846-2504.

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 in the downtown district



*The House of the Seasons Tour Home
and
The Seasons Guest House Bed and Breakfast (New in 1993)*

The House of the Seasons was built in 1872 by Colonel Benjamin H. Epperson, a prominent lawyer, political leader, entrepreneur, and confidante of Sam Houston.

The house is a fine example of the transition period between Greek Revival and Victorian styles of architecture.

The most unique feature of the house is the cupola from which the house gets its name. Each wall contains a different color stained glass that creates the illusion of the season of the year. The most interesting interior feature is the dome containing beautiful frescoes. It may be viewed

from the first floor through the well like opening. Many pieces of furniture and art are original to the house.

The carriage house is now The Seasons Guest House Bed and Breakfast. Two spacious suites are decorated with antiques and family heirlooms. Each room has a private bath, jacuzzi for two, shower, ceiling fan, individual heating and cooling system, colored cable television, and many other amenities. A full breakfast is served in The House of the Seasons' formal dining room with a complimentary tour of the house.

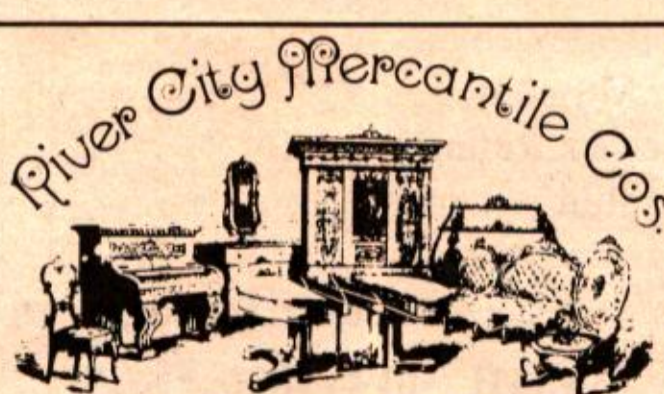
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JEFFERSON, TX.
75657

"Nice Girls Weren't Allowed" to go to the Excelsior House

"Nice girls weren't allowed to go to the Excelsior House."

This surprising sentence popped out during an interview with Mrs. Elizabeth Dannelly, whose memories of Jefferson go back to 1916, when she was five years old.

Mrs. Dannelly was a teenager in the 1920s. She remembers knowing, first-hand, people who were alive in Jefferson during the glory days of the steamboats. Among these friends was J.H. Benefield, who told her of watching steamboats up from the Red River and the Mississippi, crowding along the Jefferson docks, sometimes five or six vessels at a time.

Clear-thinking, straight-talking Mrs. Dannelly is an active woman of 81. Her wit is as sharp as her memory. Some of the following she remembers, and some of it was told to her.

"In 1869 my grandfather went to Waxahachie to teach at a Methodist college there, and they were going to build a house on Chambers Creek, but the only place to buy lumber for a house in those days was Jefferson.

"I've always heard that all the lumber to build Dallas was hauled by oxen from Jefferson. My grandfather came to Jefferson with wagons enough to haul lumber for the house. They had planned their house to the very last nail. The trip by wagon from Waxahachie took six weeks. When they got to Kellyville, four miles out of Jefferson, they just inched into town because of all the wagons crowding the road. It was a four-mile bumper-to-bumper jam of wagons. That's how busy Jefferson was.

"People had to come to Jefferson for everything, because it had river navigation. It compared with New Orleans and St. Louis as a wholesale center. Jefferson had a lot of things that people needed and they couldn't get anywhere else.

"Before the war (World War II) I was working in Dallas and I met a man at a bus stop. We waited for the bus together every morning. He was an old man at the time. He called himself the oldest active businessman in Dallas. He said that his family had come to Texas in the 1870s when he was six years old, and they came by steamboat and got off at Jefferson. This family checked in for the night at the Excelsior House, and the young boy stood at the window all night, spellbound, watching, from one of those upstairs windows. He said there were street lights, fire wagons, and ice for drinks. He said there was all kinds of activity he just didn't dream existed. He couldn't sleep all night for the excitement.

"The Excelsior House hotel then was a place of traveling people. They were called 'drummers', the traveling salesmen. Jefferson was a commercial town. It was wide open. There were saloons and gambling halls and cockfight pits. That's why I said nice girls didn't go downtown, to the Excelsior or anywhere else. They stayed

home. Most women would rather cross the street than walk in front of a saloon, and there were saloons all over town.

"Next door to the Excelsior was the old Rosebud Saloon (now the home of Jefferson's newspaper, the Jimplecute). The Rosebud was a men-only establishment, and this presented a problem for Mrs. Kate Wood, who was owner and operator of the Excelsior House for 30 years, from 1877 to 1907.

"Mrs. Wood was a German lady, born in Germany, and she had a fondness for beer. While American girls were raised to shun such things, Mrs. Wood had a beer background. She kept a bench between the Excelsior and the Rosebud saloon, and she would sit out on the porch and drink beer. When her mug was dry she would bang it on the bench for a refill, which would promptly be delivered.

"Jefferson was a river town, with drummers and their sample cases, riverboats and wagon yards, mule trains and oxcarts. Business was so good that Mrs. Wood built the commercial wing addition to the Excelsior House. The rooms upstairs were just tiny things, just big enough for a bed and a dresser and a chair. There was a fireplace and a window in each one of them. Every room had a bowl and pitcher, and in the corner of the courtyard was a cistern that caught rain water off the roof.

"The courtyard of the Excelsior was then a woodyard. They burned wood to heat and cook. Somewhere out back was the outhouse. On the street out front of the Excelsior burned one of the new artificial gas lights, with the illuminating power of 10 candles. Inside the hotel, guests could sample a newfangled product, ice, and return home to tell a tale of Jefferson ice in the summer.

"One block toward the river, at the Haywood House, guests could see the flags of arriving steamboats, and hear their bells. The Turning Basin for the sternwheelers was 300 yards wide. Here the packets docked. Steamboats whistled at the wharves. Passengers boarding here could go boating along down the Big Cypress and on through Caddo Lake to the Red River, and there to connect with the Mississippi and New Orleans.

"Roustabouts on the wharves rolled bales of cotton up planks to the boat decks, and shoved lumber, hay, hides and cattle aboard. Brick warehouses extended for three blocks along the waterfront. Cattle driven to Jefferson were penned across the river.

"On Walnut street was a wagon yard with a shelter for travelers who brought their bedrolls and slept on the floor, and warmed themselves by a wood fire."

(From an interview with Elizabeth Dannelly by Jim McMillen, Jefferson, November, 1992.)

Pilgrimage

Continued from Page 14



French Townhouse - 502 E. Walker



Freeman Plantation - Hwy. 49 W.

THE MAGNOLIAS
The Magnolias, built in 1867, was a dowry gift for Victoria Alley, daughter of Jefferson co-founder, Daniel Nelson Alley. It is strongly Greek Revival in character, an example of the appeal of this style in Texas long after its abandonment in the East.

Originally conceived as a modest townhouse, the dining room and kitchen area, the two largest rooms in the house, with fifteen foot ceilings, were not added until the 1870's, along with the steep stairs in the back hall. The floors are wide heart of pine and the ceilings are cypress.

Some of the outstanding architectural features of this home include the windows facing the front and rear galleries with six over nine lights that

extend to the gallery floor for strolling outside on a warm evening. The central hall is divided into two parts by an ornate wooden elliptical arch. The double drawing rooms on the east side of the hall are separated by a fine pair of sliding pocket doors with etched glazed panels.

Also of interest are two cabinets by the front door. One is a gun closet and the other is a fake that was said to be a secret crawl space to the attic for lookout purposes during the Reconstruction era.

The Magnolias is listed in the National Register of Historic Places and the American Buildings Survey of Architecture. It also bears a Texas Historic Survey Medallion.

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Jr. Historians present "Riverboat '93": performances in historic facility

Jefferson first in Texas with artificial ice



interest and dedication. Community productions, state and national awards in various areas of historical and educational pursuits, continue today and involve exhaustive hours and efforts by the youth, their families and local community supporters.

Performers, with few exceptions, are either current or past members of the Jefferson Junior Historians. A 20 year program inevitably produces both tradition and memories of exceptional note. David Robertson and Beverly Broussard Bradley are the only two "riverboat" performers to participate in every Pilgrimage production held at the historic building.

The McGarity Saloon Can Can Line began operation in 1973 with only three members. This year we are working with approximately 25 members with the Can Can line having been instructed by numerous directors throughout the years. The Can Can line will "kick 'em high" during the annual Pilgrimage presentations.

All youth activities at #61 Dallas Street are supervised by an outstanding Board of Legal Advisors, many of whom are parents of participating youth.

The 1991 to 1993 #61 Dallas Street Board of Directors are David

Robertson, President; Carol McKenzie Harrell, Vice President; Eddie Hobbs and Beverly Broussard Bradley, both former Junior Historian members; Daisy Meyer of the Marion County Historical Commission; and Junior Historian parents, Sandra Guinn, Ginger Womack Hall, Colleen Taylor, and Pam McGregor.

The Junior Historians also have a Board of Officers participating in the planning and organization of their programs.

For tickets to the shows for Pilgrimage contact Debbie Owens, 903/665-8628, Monica Blackburn, 903/665-8386, Pam McGregor, 903/665-2535, or Nan Carter, 903/665-7151. Visa/Mastercard available.

The first ice-making machine in Texas was installed in Jefferson in 1875. This was the third such machine the United States. Ice was sold in the slabs for ten cents a pound.

David Boyle arrived in Jefferson in 1871 with the idea of an ice machine. The patterns were made in the old Charles McKeon shop and the first plant set up at the W.J. Williams sawmill on Big Cypress Bayou. This site proved unsuitable, so the ice machine was moved to the Scott place where there was a cool spring. This first plant was operated by Scott and Boyle. Mr. Boyle's ice plant made 31.2 tons of pure ice in the hot summertime.

The Jefferson Junior Historians proudly display the long awaited official State Historical Marker for their building located at #61 Dallas Street.

In possibly the most unique marker dedication, for what has always been a youth oriented project, the Jefferson Junior Historians, their adult advisory #61 Dallas Street, Inc., their Board of Directors, the Marion County Historical Commission and the Texas Historical Commission clasped hands to dedicate this mid 19th century structure. The facility was originally constructed for commercial use but has been occupied during most of its recent past by local community organizations. The formal dedication took place on May 2, 1992.

In addition, a second plaque was inscribed by the State Historical Com-

mission recognizing the 17 year effort to restore this building by its present owners, the Jefferson Junior Historians.


The Junior Historians are a group of ever changing local youth entering their third decade of activity in historic Jefferson. Organized during February, 1971 under the direction of David Robertson, with 13 charter members, the organization has continued a local and state program annually for hundreds of Jefferson and Marion County youth. The Junior Historians are renowned for their lively, toe tapping performances which will take place during the annual Historical Pilgrimage, April 30, May 1 and 2, 1993.

The 21 year Junior Historian program in Jefferson has experienced many honors via hard work, talent,

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the City Trolley and the Jefferson Turning Basin and Landing.

Jefferson Was Birthplace of Vernon Dalhart

He was born in Jefferson, Texas and spent the early years of his childhood on a 500-acre ranch in Marion County.

He sang, wrote, recorded, whistled and kazooed his way into the hearts of America, there to remain. Collectors vie for his recordings today. He did not live to reach his three score years and ten but was dead at 67 in 1948.

He was versatile Vernon Dalhart, whom the prestigious Boston American once called "a remarkable fine tenor" and the New York Times complimented his role in an opera with "The youthful vigor of his voice makes him an appropriate choice for the part and besides he does it so well." Yet the lasting reputation of this native of Jefferson lies in his having meshed classic, folk, popular and country music and left his work on hundreds of Edison, Emerson and Victor records for succeeding generations to enjoy.

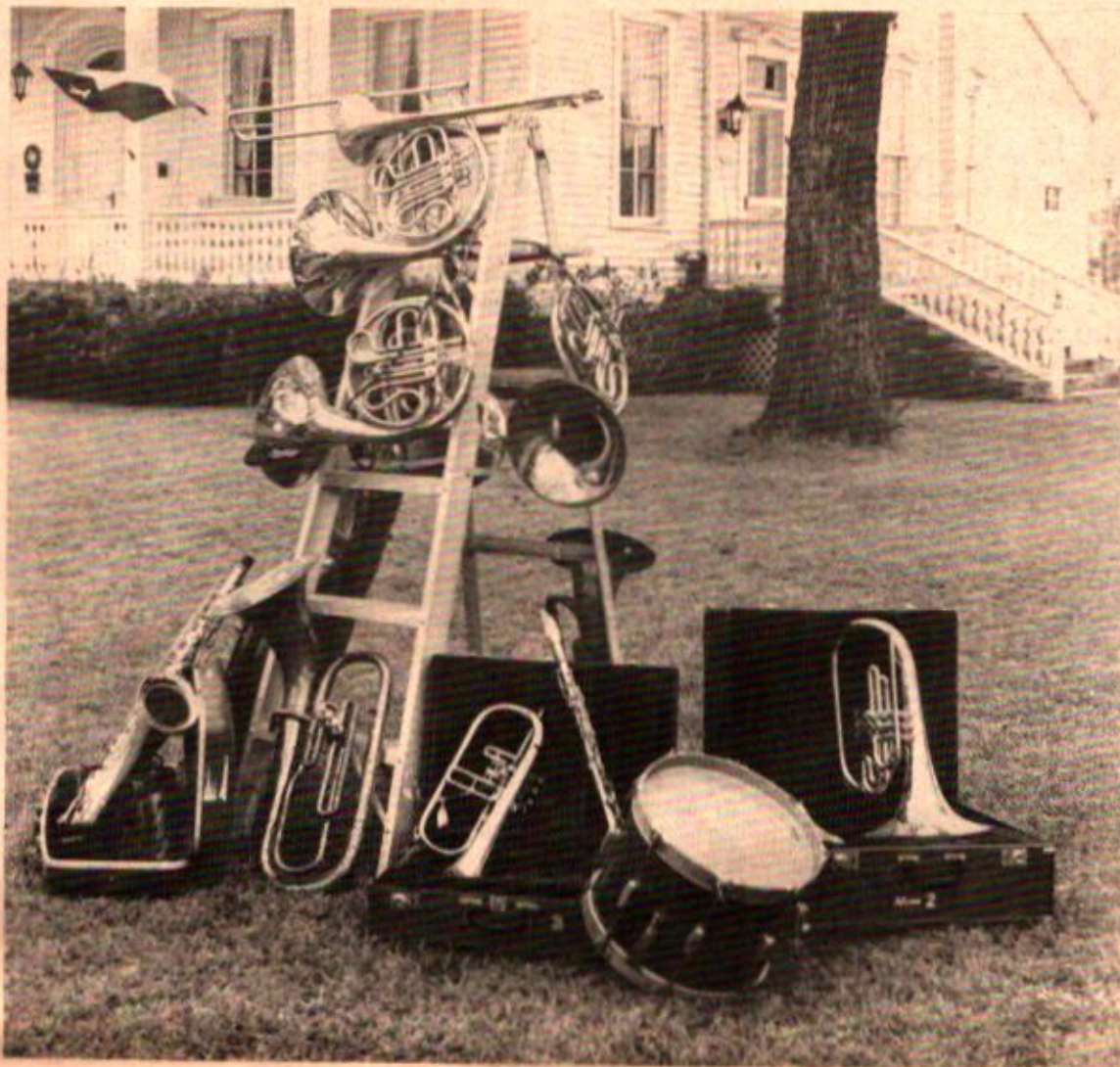
A wide circle of Jefferson listeners compliments his singing in the 1890's when, at the age of 13 he performed with other area singers at his Uncle Bob Castleberry's Saloon on the corner of Austin and Vale Streets. The building now houses the Mint Tulip Ice Cream parlor, but then it was called the Kahn Saloon. Here, in addition to folk tunes, he sang popular numbers "After the Ball is Over," "When You and I Were Young Maggie," and "Ain't It a Shame!"

Jefferson events and Jefferson people were to continue to influence the young singer the rest of his life.

Even though his original name was Try Slaughter, his short turn at working cattle in the Panhandle influenced his choice of Vernon Dalhart as a professional name, the combination of the names of two towns in that region. His negro nursemaid, Caroline, on the Marion County ranch, he remembered with affection and used her name in his own composition, "Can't You Hear Me Calling, Caroline?"

At the peak of his singing career on the mid-1920's, Vernon Dalhart recorded hundreds of songs for various companies under at least half a dozen names. In 1924, an early "hill-billy" recording of Vernon Dalhart's versions of "The Prisoner's Song" and "The Wreck of the Old 97" became the best-selling pre-electric Victor record, proving that country music had great appeal outside the Southeastern states where it was born. The "Prisoners Song," of universal appeal, has 40 different versions, even one in waltz time. It alone earned him a million dollars. The smooth cultivated voice of Dalhart, coupled with the appropriate fiddle accompaniment of Carson Robinson, brought about the acceptance of country music on the airwaves.

Not until the Big Band Era of Kay Kaiser, Les Brown, and the Dorsey brothers in the 1930's did the popularity of Vernon Dalhart begin to decline. But by then Dalhart had made country music permanently acceptable.



No telling what you're liable to find in Jefferson ...

Photo: Norm and Christy Stephenson



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'Historicus Neuroticus' or How To Do Restoration Without Breaking Your Fingernails

by William Gleason

My wife and I bought an old house in Jefferson. We paid cash for it. The bank was nice enough to lend us the cash. My wife fell in love with the house when she found faded scratches on a doorjamb that recorded the heights of children who had lived there generations prior to our fated visit. There were barely legible names by the faded scratches and barely legible dates also, which probably explains why my wife's eyes glazed over. She stared at the doorframe for a long time. I stared at the floors and tried to mentally calculate the number of bottles of Mr. Clean it would take to get the dirt up. I was up to twenty three when my wife sighed. I knew she was working up a profound statement. She continued to stare at the doorjamb. I started staring at the black bathtub, then the unfinished ceiling with the ominous black wires hanging out of it. I wondered how many other ominous black wires were lurking in the depths of the old house and how much I would have to pay an electrician to track them down. I was up to two thousand dollars when my wife elbowed me to get my attention. She narrowed her eyes and slowly lifted her flawless finger tip until it rested on the doorjamb just beneath the faded scratches. Something rumbled behind her eyes. She spoke. "That's real," she said.

That was an unusual statement for my wife to make, something I hadn't heard her say for a long time. We had recently spent a year in California where the average price of a home was roughly equivalent to the national debt of Ethiopia. We looked at a lot of houses in Los Angeles too. All she said there was, "That's unreal!" But now we were back from a land that even its own residents call plastic, vapid, trendy and morally bankrupt (and you should hear the people that don't like it). We had come full circle and were ready to wiggle our collective toes in the Big Cypress mud, re-plant our frazzled roots in East Texas soil, and buy a little piece of Americana in which to raise our younguns, build our homefires and sink our money. We had often talked about buying an old home and restoring it to its former glory. And talking about it is fun, like talking about camping is fun. Perhaps we should have heeded the timeless German saying, "Aus gefehlzeit macht keine Robitussen gallingen." Or "In even the loftiest of camps the lowly mosquito flies inside your sleeping bag." We had been bitten by the bug all right, but the bug was not of the insect persuasion, though the itch was just as bad. No, the bug was the desire to march to the beat of a different drummer down the yellow brick road not taken. People bitten by this bug get the second most feared disorder known to man, HISTORICUS NEUROTICUS. My wife had it and was waiting for the symptoms to appear in me. The

first symptom is an uncontrollable desire to spend money. She had had that for years.

The only thing that bothered me about restoring an old house is that it would take some work, probably a great deal of work. This didn't concern my wife in the least because her favorite word is "potential" and she can get out of doing virtually anything by claiming that it might tear her fingernail. My favorite work is "later," as in "When are you going to take out the garbage?," "When are you going to help me plant our azaleas?," and "When are you going to turn off that stupid football game?" Later is a very functional word. It sums up a way of life in two syllables and is easy to say when you're yawning. No, if we were to take on the restoration game, sacrifices would have to be made. I would have to buy tools and act like I knew how to use them, rise early, be diligent, trustworthy, conscientious and rugged; just like a Marlboro Man without the cigarettes. My wife, on the other hand, was willing to sacrifice too. She agreed to get out of bed on Saturdays and to scrape at least one window frame in her lifetime, unless it messed up her fingernails. The groundrules were set. Our bid on the house was in. Financing was available. The tension was palpable. The phone rang. Wrong number. We waited. The phone rang again. Bingo. The house was ours. Within only hours, I would learn the meaning of fear.

There was only one thing wrong with our dream house when the papers were signed, one little problem that my wife shrugged off as insignificant. "Every house has at least one thing wrong with it," she said. And she was right as usual. Our house had something wrong with it too. It was unlivable. Okay, I'm exaggerating.

A person could live in it, but not the kind of person I would want to share a bus seat with. It's like the man they found who'd been lost in the sewer for a month. "You're alive!" they said. And he replied, "You call this living?" So, you could live in it in that sense. It was habitable. There was work to be done, and not much time to do it in. We were living with my sister and our dogs were starting to get short with each other. I marshalled our forces: plumbers, electricians, carpenters, friends, foes, passersby. In one great cosmic burst of energy, we would get the house in livable shape and then my wife and I would have a lifetime to add the fine touches, like walls and ceilings. We were caught up in the throes of *Historicus Neuroticus* and there was no turning back. I vowed that nothing would stop us. I rose at the crack

of dawn that first morning. "Nothing will stop us," I said. "Nothing." My wife smiled like she was kid again, caught up in the joy of challenge and discovery. "If I'm not awake by the time General Hospital

starts, will you promise to wake me up. I'm determined to start scraping on that window this week." She blew me a kiss. I kicked open the door. "Nothing will stop us," I said. And nothing did, until that morning. Have you ever tried to talk to an electrician? If you haven't you should. Call one up and say, "Let's talk." I wasted four years in college and high school learning all the wrong languages. The only one that matters is Electrician. This is how it sounded ...

ME: What!
 HIM: Ain't no way you can shoot a two-twenty throw-out combo on that override without cuttin' the bejabbers outa' that voltage tamer. (he elbows his assistant and they giggle knowingly)
 ME: Are you trying to tell me that I will have to live without a refrigerator?
 HIM: No, sir. I'm just sayin' that if you do want to live with one it's gonna cost you more than the national debt of Ethiopia. Now, where do you want me to run the splantoons?

And plumbers have a little language all their own.
 HIM: I'm sayin' we can hang it, loop it, float it or bob it with the copper jimmies or the brass bobtails. It's all up to you.
 ME: I don't care what you do with it, as long as it flushes.

And carpenters? (they can be very condescending when they review the work done by an amateur)
 ME: Tell the truth. (swelling with pride) Have you ever seen a better job of door hanging?
 HIM: Doors 'r not supposed to open into the closets. An if your doorknob is only two feet off the ground, that usually means you hung it upside down. But, you hung it pretty good. Almost as good as my grandmother hangs 'em. And she's only got one arm.

We persisted in our wild delusion, hung in there and got going when the going got tough. We live in our dream house now and we still have a long way to go, but each little step is victory in its own right. My wife has grown into a dependable assistant or foreman, depending on the job, and we take pride in the fact that we are doing our part to restore a piece of America that has gone the way of the horse and buggy and balanced budgets. But just a word of advice to those husbands who value the endless serenity of a Saturday afternoon or who loathe the thought of doing anything more physical than pulling up the lever on your recliner chair. If you ever happen to visit an old house and your wife stops by a doorjamb ... break her fingernail.

-- Bill Gleason is a local playwright and attorney. He can get you Big Bucks, guaranteed.



City First with Gas Lights

Beginning in 1870, a unique energy system was instituted in the city of Jefferson with the organization of the Jefferson Gas Light Company whose purpose it was "to light the city with gas."

But city regulations ordained that the artificial illumination would be used only when necessary. The company's charter stipulated that the "lights will burn from twilight to dawn, except on clear nights." Moonlight was enough on clear nights, apparently.

At a given spot on the eastern side of the city, a large round metal drum, enclosed by a brick wall was filled with pine knots, which were burned causing the drum to fill with gas. When full, the drum would force the gas into the city lines where it entered a cylinder within the iron retorts. The gas was forced into the lines which would then fill the gas lights. These would burn during the night until all gas was used from the lines.

This gas works produced the first artificial gas in Texas by burning rich pine and pine knots. Gas produced from the pine was transmitted through iron pipes to residences, businesses, and street lights.

The lamps were lighted by a man who made his rounds with a ladder. The lines laid were subject to accumulation of water, so a daily chore was to remove water with a hand pump to prepare for the coming night's service.

Restoration of Powder Magazine Under Way

The Historic Jefferson Foundation is completing the restoration of the Jefferson Powder Magazine, built during the Civil War to house gun powder and armaments which were shipped to Jefferson from Marshall and Tyler. Steamboats would stop on their way downstream to the Confederate forces and pick up the powder and armaments which were stored in this building. Originally, there were three powder magazines, but only one remains.

This powder magazine was also used for storage of gun powder by various hardware merchants. It has also been used as a home and a meeting place for horse traders. Located nearby was the farm of the parents of Isabella Gouldy, one of the key witnesses in the Diamond Bessie murder trial.

After the Civil War, the powder magazine was used by Federal troops who were stationed in Jefferson. Jefferson was a garrisoned city at that time during the turbulent years of reconstruction. A Federal troop encampment was located nearby.

The powder magazine was given to the Historic Jefferson Foundation on Jan. 3, 1990 by Frank and Polly Moren with the stipulation that it be restored.

Prior to beginning any restoration work, the Historic Jefferson Foundation consulted with Stan Klein of the architectural firm of Wagner & Klein, Inc. in Fredericksburg. Randy Moir, an archaeologist with Southern Methodist University, was also consulted.

Handmade brick of the size and the period of this building were obtained by members of the Foundation to be used in the restoration. Carl and Jane Cooley of Georgetown, were employed by the Foundation to restore the masonry walls at the recommendation of Klein. They had previously performed work at his direction in the restoration of the parapet walls of the Cumberland Presbyterian Church in Jefferson. Mr. and Mrs. Cooley are experts in restoration of historic masonry buildings. They have been very careful to match the color and the texture of the new mortar with the old.

An interesting feature of the powder magazine is that it is a two-story structure. The first floor has walls which are three bricks thick. In the



COLLEEN TAYLOR, president of Historic Jefferson Foundation, and Duke DeWare, chairman of the committee to preserve the powder magazine, view restoration work at the structure. Pictured at the right is a pine tree which fell on the powder magazine during a recent thunderstorm.



walls on the first floor level, there are a series of air passages to allow air to flow through the wall from the inside to the outside. This constant flow of air was apparently needed to help prevent the brick from sweating and to provide air circulation within the structure in order to keep the powder dry.

When the restoration work began, it was apparent that the metal roof was original. The roof was constructed with pine beams on which there were placed wide rough-cut pine boards. All were constructed with square nails, and the portions of the metal roof which were concealed still showed evidences of the shiny tin coating that originally covered all of the metal.

One week after restoration began, a large pine tree located on the bank of Big Cypress Bayou fell during a thunderstorm and hit the building. J.R. Ashley was employed to remove the tree. Additional bricks had to be acquired as a result of the damage. Bricks were obtained in

Cason from an old building being disassembled. The color and size of the bricks matched those in the original powder magazine.

The second floor level of the powderhouse had been constructed with shelving so that powder could be located above ground. There are two windows located on the second floor. All old material is being used to restore the roof, the interior shelving and to reconstruct a door and windows in the style of a building of this period.

The Historic Jefferson Foundation is a non-profit Texas corporation, which raises money for the purpose of historic restoration and preservation of historical sites and records in Jefferson through such charitable events as the Christmas Candlelight Tour and advertisements in the "Jeffersonian."

When restoration of the building is completed, the area around the powder magazine will be known as "Baldwin Park" in honor of Mr. and Mrs. Ben Baldwin of Jefferson.

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DIAMOND BESSIE

The Mystery Lives On

In all the colorful history of Jefferson the most dramatic chapter, and undoubtedly the most widely publicized, centers around the murder of "Diamond Bessie". The story has been handed down from generation to generation, always with breathtaking embellishments. Today it is difficult to separate fact from fiction.

Here are the known facts: the body of Bessie Moore, also known as Bessie Rothschild, was found near Jefferson Feb. 5, 1877, on what was then known as the old Shreveport road. She had been shot to death and her body had lain unnoticed for nearly a week.

The woman had been seen in Jefferson with Abe Rothschild, a Cincinnati jewelry salesman, for several days prior to her death. The couple attracted quite a lot of attention, even in cosmopolitan Jefferson, due to their stylish appearances and flamboyant living. Rothschild disappeared before her body was found, but was traced to Cincinnati, arrested and brought back to Jefferson for trial.

Bessie was described by newspaper writers of that era as "the daughter of respectable parents of moderate circumstances" who had fallen in love with a wealthy playboy and had come to Jefferson with him. According to one account, the two were married after their arrival in Texas, although this has yet to be proven. Bessie always wore jewels worth a fortune, hence the nickname "Diamond Bessie".

There were two Diamond Bessie murder trials, the first being held in Marshall, with the jury rendering a guilty verdict on Dec. 24, 1878. After a successful appeal the case was reversed and a second trial was

held, this time in Jefferson, Dec. 14, 1880.

Rothschild was acquitted on Dec. 30, 1880. Newspapers at the time said he "escaped through a technicality of the law." He left town immediately after the verdict was returned, stirring speculation that his getaway had been carefully planned and that the jury had been bribed.

The Rothschild family had spared no expense in defending their wayward son. Numerous prominent lawyers were employed, including Col. David Culberson, who served as congressman from the First Congressional District for 22 years.

As for poor Bessie, compassionate townspeople raised \$150 to buy a casket and a plain wooden marker for her grave in Oakwood Cemetery. In the 1930's a stone marker was mysteriously placed on her grave during the night. A local foundry worker eventually confessed to the deed.

Another story relates how a stranger came to the cemetery in the 1890's and asked to be shown her grave. The caretaker of the cemetery noticed that the gentleman wore a patch over one eye. He placed roses on her grave, gave the caretaker some money for its maintenance, and commented on the goodness of the people of Jefferson to give her a Christian burial.

Jefferson has no desire to forget Diamond Bessie. The Jessie Allen Wise Garden Club, sponsor of the annual Jefferson Historical Pilgrimage, found this out in 1955, when they began to present a play, "The Diamond Bessie Murder Trial" as a part of the Pilgrimage program of events. It always plays to a packed house.

This year, six performances will be presented - Wednesday, Thursday, and Friday at 8:00 p.m., Saturday at 6:00 p.m. and 8:30 p.m., and Sunday at 3:00 p.m. Ticket information is available by writing Margaret Jones, 603 West Lake Street, Jefferson, Texas, 75657, 903/665-2215.

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To my Countrymen

I place economy among the first and most important virtues, and public debt as the greatest of dangers to be feared. To preserve our independence, we must not let our rulers load us with perpetual debt. We must make our choice between economy and liberty, or profusion and servitude. If we run into such debts, we must be taxed, in our meat and drink, in our necessities, and in our comforts, in our labors and in our amusements. If we prevent the Government from wasting the labors of the people, under the pretence of caring for them, they will be happy.

Thomas Jefferson

This year, 1993, marks the quarter millennium (250 years) of the birth of Thomas Jefferson, after whom Jefferson was named.



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EXCELSIOR HOUSE

A Garden Club Success Story



Known far and wide for its gracious old world charm, the Excelsior House presents a picture of Deep South luxury and tradition. A landmark in Jefferson, and indeed throughout the entire area, the Excelsior House is owned and operated by the Jessie Allen Wise Garden Club. As a backdrop for many social functions, not the least of which are numerous weddings and receptions held each year, the Excelsior House is the hub of activity for visitors to the city.

The Garden Club was formed in 1939 and since has been the leader in many social and community activities. Sponsors of the Annual Historical Pilgrimage, they began by sponsoring a Dogwood Festival. When the dogwoods failed to bloom one year, the ladies decided to open some of the many historical homes instead. Thus developed what is now an annual event. The Garden Club purchased the Excelsior House in August of 1961.

It is believed that the northeast portion of the hotel, originally known as "The Irving House", was constructed shortly after William Perry acquired the property, probably about 1858-59. The southwest wing was thought to be added sometime between the end of the Civil War and 1872.

After Captain Perry's death, the hotel changed hands several times. It was known briefly as the Exchange Hotel and Commercial Hotel. In 1877 the hotel was acquired by Mrs. Kate Wood and again became known as the Excelsior House.

Mrs. Kate Wood and her daughter, Mrs. Amelia Wood McNeely, operated the hotel jointly until 1902. From 1902 until 1920

the hotel was operated by Mrs. McNeely, who bequeathed the property to George S. Neidermeir and the Neidermeir family operated the hotel from that time until it was sold to Mrs. James I. Peters in 1954. Mrs. Peters began the restoration work that the Garden Club continued when they bought it following her death. Mrs. Peters brought in the beautiful fountain in the already famous courtyard.

When the Garden Club purchased the Excelsior House from Mrs. Peters' heirs, they began their restoration work. Although in good general repair, the lean years of the Depression had taken their toll.

The Garden Club then went to work to make the Excelsior House a showplace of the South, which it is today. The Garden Club formed the Jefferson Historical Restoration and Preservation Corporation, and they began by selecting "documentary" wallpapers. These papers are reproductions of authenticated papers from the era. "Transportation" paper was chosen for the Jay Gould Room, and so on throughout the hotel.

Most of the furnishings in the hotel at the time it was purchased by the Garden Club had been in the hotel originally. The ladies then

went to work refinishing each piece to restore it to its original beauty.

In the 1870's, social life was gay in Jefferson, and the Excelsior House with its beautifully appointed drawing and dining rooms was the scene of many of the famed "Queen Mab" balls, a part of Jefferson's own Mardi Gras.

Travelers from all walks of life have crossed the portals. Everyone from Presidents to wandering minstrels have signed their name in the now-famous register, which dates from 1877. During the "boom" days following the Civil War, the Excelsior's register listed the names of planters, promoters, traders and visitors bent on an outing. Visitors can read the names of Ulysses S. Grant, President Hayes, Jacob Astor, W. H. Vanderbilt, Oscar Wilde, Jay Gould and many more.

Hotel guests are welcomed by volunteer workers who are members of the Garden Club. Luncheons and dinners are frequent at the Excelsior House. Private parties, clubs, conventions and various groups arrive daily to savor the delightful cuisine. Parties are served by reservation only. The famous Plantation Breakfast, reservations required, is served in the Sun Room overlooking the Old Courtyard.



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Jefferson, Texas
1993 Schedule of Events

MARCH
 Bed & Breakfast Asso. Home Tours
 Lion's Club Kelly-Miller Circus
 Rose Ramblers Rally
 Easy Travelers Rally
 TAEX Leadership Marion County

APRIL
 Historical Pilgrimage of Homes
 Jr. Historians Musical Performance
 Fish N' Fun Fest
 Big Bass Classic
 TAEX Leadership Marion County
 Marion County Clean-Up

MAY
 Historical Pilgrimage of Homes
 Jr. Historians Musical Performance
 Fish N' Fun Fest
 Big Bass Classic
 Retread Motorcycle Club Rally
 Bi-Stone Rally
 TAEX Leadership Marion County
 Bream Tournament

JUNE
 Cushman State Rally

JULY
 July 4th Celebrations
 Annual Triathlon
 Tex-A-Go Sams Rally
 Gulf Coast Loafers Rally

AUGUST
 Holiday Ramblers Rally
 Lufkin Sams Rally
 Sharon Shriners Rally
SEPTEMBER
 Roadrunners Rally
 Lone Star Rambler Rally
 Lake O'The Pines Clean-Up

OCTOBER
 Bed & Breakfast Association Home Tours
 Historic Jefferson's Founders Day
 Taste of Jefferson
 Civic Auction
 GMC Classics Rally
 Halloween Celebrations

NOVEMBER
 Eagle Fest
 Christmas in the Pines Arts & Crafts Show
 Annual Holiday Trail of Lights
DECEMBER
 Annual Holiday Trail of Lights
 Candlelight Tour of Homes
 Christmas Parade

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Abundant attractions, cultural experiences and recreational opportunities add to an exciting stay in our place. A tour is available to fit your special interests and shopping is a treat in our unique shops. Numerous bed & breakfasts, historic hotels, and pleasant motels offers great experiences in lodging. Wonderful dining leaves one's palate totally satisfied.

Special events, held year-round, are noted for their quality and exhilarating experiences. New things are happening, such as a new museum showcasing a Texana collection and a 7000 acre Nature Conservancy acquisition to honor Marion County's endless array of natural beauty. The community and its dedicated citizens are forever striving to make your visit a memorable one.

Please make Jefferson, Marion County your next vacation destination!!

LA VERTA L. BURHANS
 Visitor Development Director
 Jefferson, Marion County Chamber of Commerce

Texas Heritage and Archives: a New Museum for Jefferson

Visitors to Jefferson will soon have another reason to spend time by the bayou when the Texas Heritage and Archives opens.

Jefferson's newest museum, made possible through the B.B. Barr Foundation of Dallas, will house one of the

finest collections of Texas historical documents, books and banknotes to be unveiled before the public. The 128-year-old Haywood House will house the collection.

Casual museum-goers as well as historians will be able to enjoy the

facility. Interpretive exhibits will allow guests to see how the early maps of Texas and the Southwest were charted - all the way back to the first map Texas land appears on in 1513. Nearly 500 historic maps trace the discovery, exploration and settle-

ment of the former Republic. Stephen F. Austin's map of the original colonies is among the many cartographic works of art.

The largest privately held collection of Texas banknotes takes visitors from the days of the Republic through the Confederacy and into the 20th century. Currency printed for the individual banks will be on display, as well as an interpretation of how early banking in the state developed. Republic of Texas notes were also signed by the likes of Sam Houston, Anson Jones, Mirabeau B. Lamar, all presidents of the Republic of Texas.

The third primary facet of the Texas Heritage Archives and Library is the nearly 1,000 volume library related strictly to the early development, history, and lore of the Lone Star State. Among the many publications are David Crockett's last book printed prior to his fateful trip to the Alamo; the first translations (in French and English) of Alvar Nunez Cabeza de Vaca's narrative about his epic journey through Texas and the Southwest; Juan Almonte's 1835 *Noticia Estadística Sobre Tejas*, printed on the eve of the revolution.

This collection of rare books, early reprints and first editions will be avail-

able for historic research, as will the many documents in the collection. Recently, the Amon G. Carter, Jr. estate made a substantial donation of manuscripts, land grants and conveyances that reveal how Texans received (and lost) land from the early Empresarial period through the post-Civil War land rush.

Besides the Barr Foundation's collection, there will also be an interpretation on the historic Haywood House, originally a hotel, completed just prior to the end of the Civil War. A multi-media presentation on the history of Jefferson, the first made regularly available to the public, will also be featured at the museum.

Upstairs in the Haywood House, the Texas heritage Archives and Library will host a series of lectures on the history of Texas, the Southwest and the Jefferson area. The room will also be made available for meetings, receptions and other events.

A museum store will feature one of the finest Texana book selections available, with publications from many of the state's presses in stock.

For more information about the museum, contact director Charles Chitwood at (903) 665-1101. The B.B. Barr Foundation is a non-profit, publicly funded foundation.



THE HISTORIC JEFFERSON FOUNDATION recently presented a check as a "Texian" Level Donor to the Texas Heritage Archives and Library. Presenting the check on behalf of the foundation were Joe Bell and Colleen Taylor and receiving it for the new museum were Barbara Cavalier, Vice President/Secretary, Treasurer; and Charlie Chitwood, museum director.

Jefferson Historical Museum

★ MAIN FLOOR

- Cannon Balls
- Civil War Artifacts
- Republic of Texas Documents & Money
- Doll Collection
- Sam Houston Papers
- Old Bibles
- Rare Coins
- Pioneer Doctors' Instruments

★ SECOND FLOOR

- Caddo Indian Collection
- Moseley Art Gallery
- Rare Antique Furniture
- Gun and Weapon Collection
- Bride's Room

★ THIRD FLOOR

- Garret Pioneer Room
- Children's Room
- Children's Clothing and Toys

★ BASEMENT

- Early Farm Tools
- 200 Year Old Loom
- Primitive Kitchen
- Unique Clothing
- Country Store Items
- Annie Oakley's Boot Last
- Ironstone
- Old Jefferson Bottles


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☞ To our patrons, who looked for the prompt appearance of our paper this week, with its usual quantity of reading matter, we have to plead, as an excuse, the absence of our printer, the severe affliction of the publisher, and the norther. Our office is a very cold one, and it was almost impossible to work in it on Friday last.



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BED & BREAKFAST



Noted Attorney, David B. Culberson (1830-1900) built this Greek Revival style residence in 1880. Mr. Culberson served as State Senator and Representative, and U.S. Congressman. He defended Abe Rothschild in the famous Diamond Bessie murder trial. One of his sons, Charles A. Culberson (1855-1925), was Governor of Texas (1895-1899) and later, U.S. Senator (1899-1923).

The House has 14-foot ceilings, five fireplaces, and a secret passageway. Floors are original six inch wide heart of pine boards cut and planed in Jefferson. All the interior doors are original to the house and are wood pegged. Completely restored in 1988 by Mr. & Mrs. John F. Stewart, the present owners and residents, the house has classical architectural detailing throughout, and 17th - 19th Century English and Continental furnishings.

The Culberson House
403 S. Walnut

Open Friday, Saturday 11:30 a.m. & 3:30 p.m.; Sunday 11:30 a.m.
For Group Tour Arrangements & Information, Call (903) 665-7265